RUNWAY

SPRING/SUMMER 2023 WORLD ISSUE 56

RUNWAYLIVE.COM

Danielle Bisutti

exclusive

INTERVIEWS

MELISSA VALE
REAGAN TO
TRISTA CROCE
LAYA DELEON HAYES
IAMKI
ZURIN VILLANUEVA
FERNANDA RAMIREZ
GRAHAM PARKHURST
ASHLEE KEATINGS
SIXTINE ROUYRE

NIGHT HEAT

IN YOUR HONOR

BOHEMIA

DRESS UP

ENVY OF MY EYE

SPRING/SUMMER

CHANE
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RUNWAY® *table of contents*

RUNWAY® BEAUTY
7 CONTRIBUTORS
9 IN YOUR HONOR

RUNWAY® FASHION
20 ENVY OF MY EYE
28 ALEXANDER MCQUEEN
29 AZ FACTORY
30 BALENCIAGA
31 CHANEL
32 COMME DES GARÇONS
34 GIVENCHY
41 DRESS UP
46 HERMES
47 JUNYA WATANABE
48 LOUIS VUITTON
49 MARC JACOBS

RUNWAY® ENTERTAINMENT
51 DANIELLE BUSITTI
60 MELISSA VALE
64 REAGAN TO
68 TRISTA CROCE
78 LAYA DELEON HAYES
80 EYEAMKI
84 ZURIN VILLANUEVA
88 FERNANDA RAMIREZ
96 GRAHAM PARKHURST
100 ASHLEE KEATINGS
108 SIXTINE ROUYRE

RUNWAY® SHOPPING
116 NIGHT HEAT
127 MIU MIU
128 RAF SIMONS
129 RALPH LAUREN
132 STELLA MCCARTNEY

RUNWAY® ROMANCE
133 BOHEMIA
154 THOM BROWNE
155 VALENTINO
156 VICTORIA BECKHAM
159 LEGAL

RUNWAY
TV
DOWNLOAD
AMAZON FIRE
APPLE TV
GOOGLE PLAY
ROKU
IOS
ANDROID
WEB OS
SAMSUNG

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Fashion and beauty are stories that you have to tell visually.

RUNWAY® brings fashion to life with photos that highlight designers' best work.

RUNWAY® brings you the latest fashions when they are available to you, showing you how to really shop for what looks best.

Runway delivers hot celebrity interviews, shopping ideas, romance advice, beauty tips and self-improvement articles that you can count on.

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The Infinity Diamond
The perfect representation of the Graff family's passion for hunting out the most exceptional stones, the Infinity is a truly exquisite diamond with an astonishing story attached. Shortly after the discovery of a 373 carat rough diamond in Botswana – the stone that yielded the heart shape Infinity – the historic Lesedi La Rona was unearthed at the same mine. When the two rough stones were placed side by side, they fit together perfectly, supporting the theory they once formed part of an even larger diamond. This remarkable twist of fate only serves to reinforce the uniqueness of the Infinity Diamond, which, at 157.80 carats and a top D colour, is both a breathtakingly beautiful stone and one of the largest heart shape diamonds in existence.

RUNWAY®
RUNWAYLIVE.COM

on the cover
Cover: Danielle Bisutti

Fashion Director: Julia Perry
juliaperrystyle
Photography:
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@jessicavaugnphotography
Makeup/Hair:
Nancy Nicholson
@nancynicholsonbeauty

Gown: Stello
Earrings/Ring: Amlé

A Letter from the Publisher

As always decades later…

A Fashionably Warm Welcome to my Fellow Fashionista's…

I wish to welcome you to this Season's Sizzling Spring/Summer Issue of RUNWAY.

My "A@Team NEVER disappoints! From Insider Beauty Secrets to Hot Summer Nights or Downtown Fashion to Bikini Paradise. I know we've got something to make you smile (Fashionably Of Course). It is my Great Fortune, to experience the recompence of my teams work and absolutely MUST share it with all of you. Just sit back and enjoy the ride. Thank you for STANDING UP FOR FASHION, Runway Magazine, My Team and Myself.

Vincent Midnight

FENDI
ROMA

STILA COSMETICS
Eyes: Shimmer and Glow Liquid eyeshadow (Courageous)
Glisten and Glow Liquid Eyeshadow (Stream)
Skin: Heaven's Hue Highlighter (Kitten)

US Marine Corps M-40 Gas Mask

IN YOUR HONOR

JUVIA'S PLACE
Eyes: The Rebel Army Eyeshadow Palette
Brows: i Sculpt i Shade Brow Palette
Blush: Blushed Duo Blush (Volume 3)
Lips: The Reds and Berries Velvety Matte Lipstick (Afrik)

US Marine Corps Service Alpha Coat and Cover

Fashion Director: Julia Perry @juliaperrystyle
Photographer: Michael Pool @michaelpoolphotography
Makeup/Hair: Nancy Nicholson @nancynicholsonbeauty
Model: Ariel King @arieldking

DANESSA MYRICKS BEAUTY
Eyes: Colorfix Matte Versitile Hybrid Cream
Color Matte Finish (Blackout)
Colorfix Foils Versitile Hybrid
Glitter Cream Color (Cosmic)
Lips: Dew Wet Balm (Morning Dew)

Combat Ready Tactical Vest
Karl Lagerfeld tank

US Military issue ECWS Gore-Tex Woodland Jacket
Photographer's Personal Marine Corps Dog Tags

ARMANI BEAUTY
Skin: Luminous Silk Foundation (Tan to Deep Golden)
Luminous Silk Concealer (Tan Peach)
Luminous Silk Glow Liquid Bronzer (Deep)
Fluid Sheer Glow Enhancer (Champagne)
Blush: Luminous Silk Glow Blush (Offbeat)
Lips: Ecstasy Mirror Lip Gloss (Beyond)

US Army WWII Service Uniform
Courtesy of the late Mollie Berman

PAT McGRATH LABS
Eyes: Mothership V : Bronze Seduction
Cheeks: Skin Fetish Divine Bronzer (Bronze Divinity)
Skin Fetish Divine Blush (Desert Rose)
Lips: Matte Trance Lipstick (Divine Brown)

US Army WWII Officer's hat

PAT McGRATH LABS
Lips: Lust Gloss (Flesh 4)

US Marine Corps Camouflage Utility Cover

CELINE

RUNWAY *Fashion*

Bra Top & Shrug: ROGIANI

Fashion Director: Julia Perry @juliaperrystyle
Photographer: Rodney Ray @rrayimages
Makeup/Hair: Barbara Lamelza @barbaralamelzamakeup
MAC cosmetics & Intelligent Nutrients
Model: Kayla M / State Mgmt @kaylamartin3z
Grace Kim / State Mgmt @4jyce
Location: Courtesy of Ralf Braese @ralfbraese
Special thanks to the Braese
Family and Forever Timeless Studio

Top: *CALVIN KLEIN*
Bikini Top: *CALVIN KLEIN*
Bikini Bottom: *CALVIN KLEIN*

ENVY OF MY EYE

Windbreaker: DKNY
Bikini Top: LULI FAMA
Sneakers: NIKE

Windbreaker: DKNY
Bikini Top: LULI FAMA

Jacket: *CHOUYATOU*
Bikini Top: *ROGIANI*

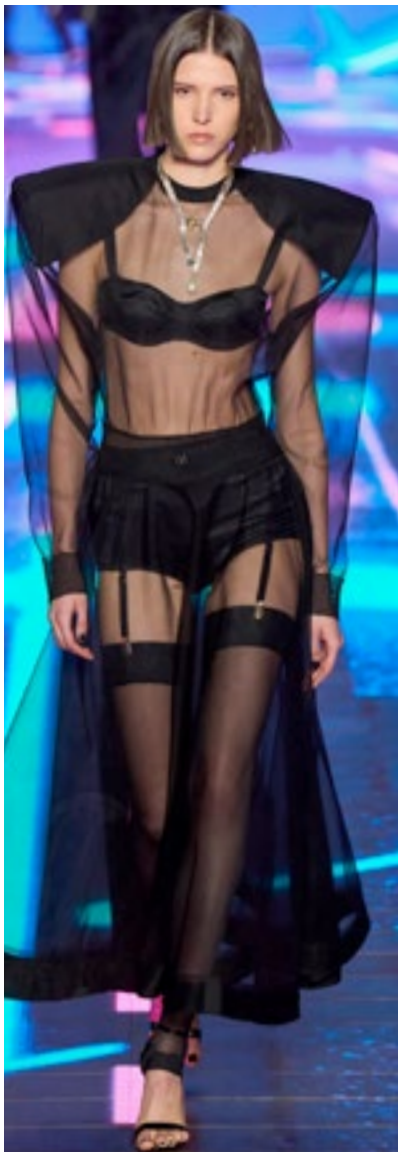
Jacket: *CHOUYATOU*
Bikini Top: *ROGIANI*
Jeans: *RAG & BONE*
Belt: *ZARA*

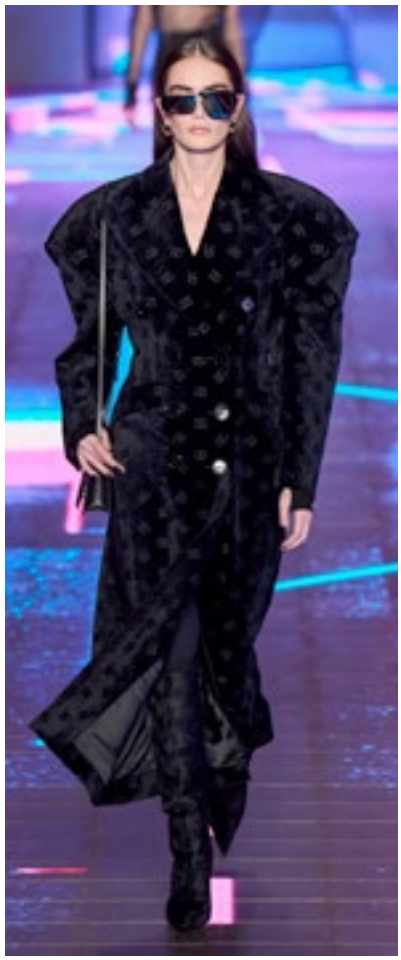
Shrug: *ROGIANI*
Top: *ROGIANI*
Leggings: *ROGIANI*

Top: KARL LAGERFELD
Skirt: ROGIANI

Top: *KARL LAGERFELD*
Skirt: *ROGIANI*

DIOR





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DRESS UP

Fashion Director: Julia Perry @juliaperrystyle
Photographer: Rodney Ray @rrayimages
Makeup/Hair: Daria @daria_matiunina_muah
Models: Whitney/RRay Management Sandi Bass Intl. @whitneymercyofficial
Aliana/Eleven Models @alianajesiah
Location: Courtesy of Ralf Braese @ralfbraese

Faux Fur: *STYLIST'S OWN*
Pencil Skirt: *ROGIANI*
Heels: *CALVIN KLEIN*

Top & Skirt: ZARA

Bikini: *GUESS*
Dress: *A/X*

Zebra Bikini: LULI FAMA

Jacket/Shorts: COACH
Bikini Top: KARL LAGERFELD

Trench Coat: COACH
Pencil Skirt: DKNY
Tweed Suit: KARL LAGERFELD

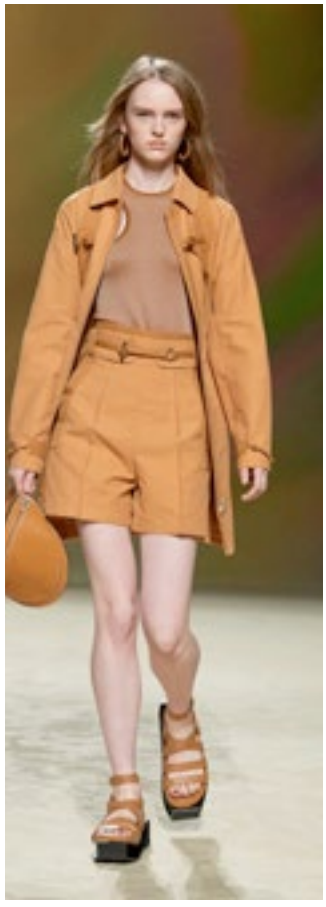
Sweatshirt: COACH

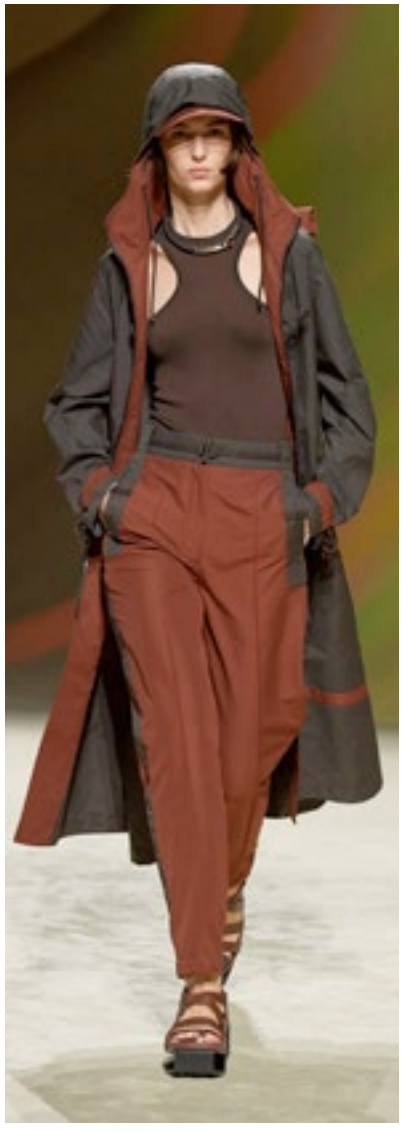
Trench Coat: COACH
Mesh Top: ROGIANI
Pencil Skirt: DKNY
Bag: COACH
Tweed Suit: KARL LAGERFELD
Sneakers: PAI WEITE

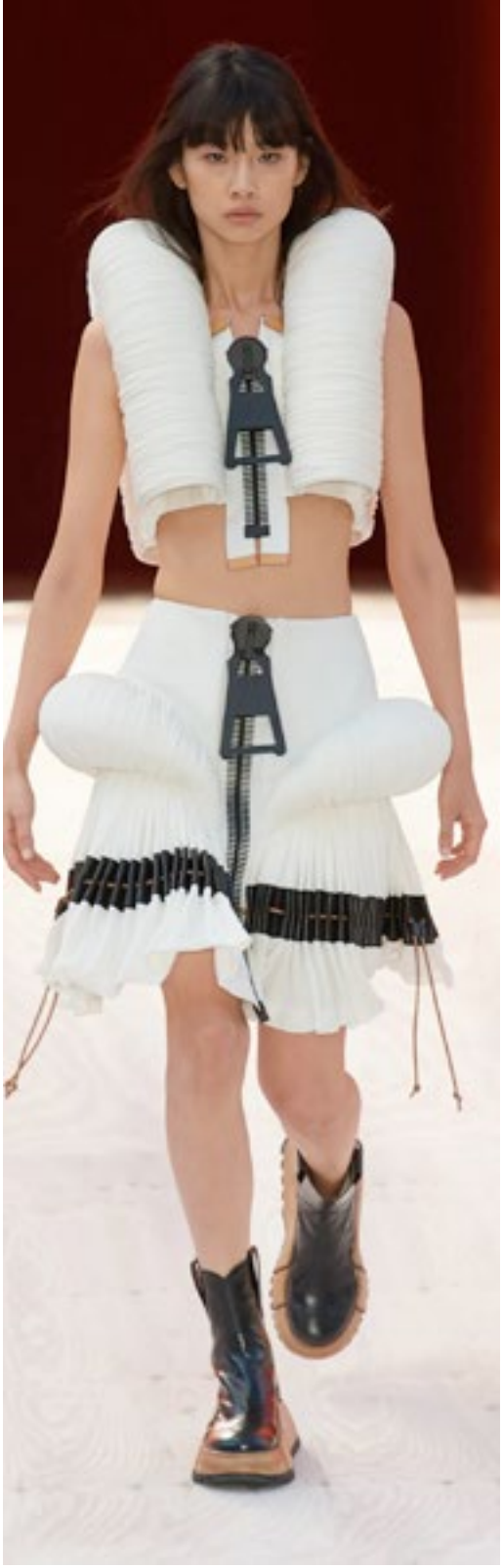
Cami: *FOR THE STARS FASHION HOUSE*
Jacket: *A/X*
Sweat Skirt: *COACH*
Shrug: *ROGIANI*
Bra Top: *NIKE*

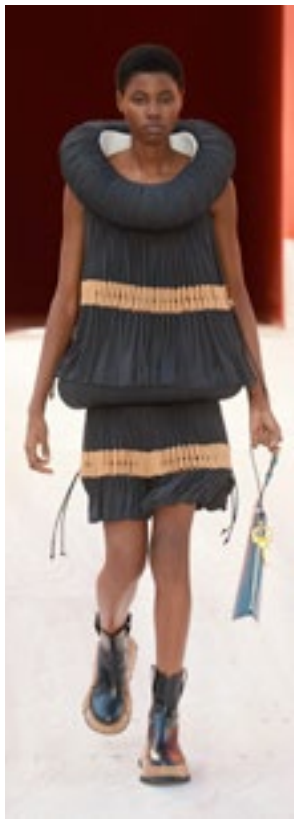
Crop Top: Elisabetta Rogiani
Skirt: Elisabetta Rogiani

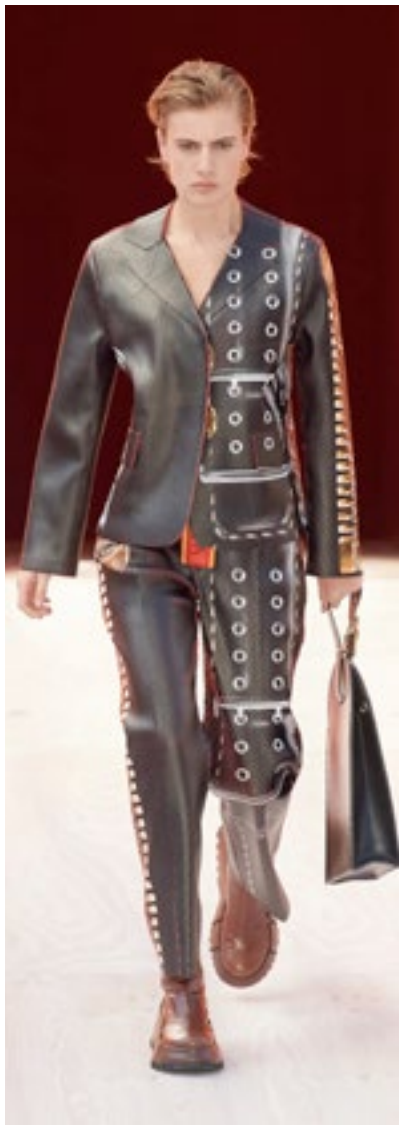
Dress: *FILA*
Vest: *COACH*
Scarf: *Courtesy of the late Ingrid Braese*











STUART WEITZMAN

Gown: Stello
Earrings/Ring: Amlé

Danielle Bisutti

Fashion Director: Julia Perry @juliaperrystyle
Photography : Jessica Vaugn @jessicavaugnphotography
Makeup/Hair: Nancy Nicholson @nancynicholsonbeauty

Gown: Rita Vinieris
Necklace: Federica Rossi
Ring: Federica Rossi
Heels: Bella Belle

Tell us about your style.

My style has certainly evolved over the years. Being the granddaughter and great granddaughter of two legacy Italian women who worked for Gucci, the niece to super model, Cristina Ferrare, and daughter to my mother, Diana, who was a model-turned-full-time-mother, I certainly had a lot of influence regarding couture fashion and making a statement with my unique sense of style. However, this call to elegance wasn't always the case. While attending high school back in the early 90's the coolest place to find the most unique treasures was at the Goodwill or Salvation Army. We were a bunch of Thespian weirdos priding ourselves on discovering vintage duds which, at that time, was authentically our unique expression. As time went on, and I matured as an artistic woman, my sense of style evolved. Whether, I'm color blocking, color coordinating, mixing patterns, monochrome dressing, or finding the perfect silhouette, that's either trending or complementary to my body type, I love a well-made garment. I find myself drawn to the details, the accessories, that little extra flourish finishing the punctuation of an outfit. Nothing feels better than being put together even when I'm just sporting my chucks, a pair of joggers, tank top and a long sleeve denim button up topped with my white puma ball cap. Style can also be super cozy and comfortable. It's just the way you put together the pieces that tell the story. It's an outward reflection of confidence, creativity, uniqueness, and in someways autonomy. Sovereignty.

Being of Italian decent, my eye is always drawn to the great Italian couture designers, Gucci, Prada, Valentino, Giorgio Armani, Dolce and Gabbana. As I mentioned, my grandmother, Nonna Renata Ferrare and my great-grandmother, Nonny Imperia Torinesi, both worked for Gucci, so I've always felt destined to partner with them, perhaps in the near future.

Of course, I love the elegance and beauty of classic haute couture designers Coco Chanel, Christian Dior, Yves Saint Laurent and Givenchy; the clean lines and chic restraint of Burberry, Louis Vuitton and Ralph Lauren. When I think of my future wedding dress, I imagine Oscar de la Renta. I'm also equally enchanted by Monique Lhuillier, Galia Lahav, Marchesa and Vera Wang…it's just ever since I was a little girl, Oscar captured my heart. I'm a woman who loves a dress and the iconic Halston, and Diane Von Furstenberg wear the crowns; for some creative edge I look to Balmain, Nassau, and 3.1 Philip Lim. For ready-to-wear my go-to's are Karen Millen, All Saints, J-Crew, Banana Republic, Theory, Free People, Alice and Olivia, Michael Kors, Zara, H&M, and Madewell, to name a few. I am a regular shopper at Nordstrom, Macys, Bloomingdales, Neiman Marcus and Saks. For denim, I love classic Levi's for denim jackets along with Seven, Citizens of Humanity and J-Brand. For sporty wear I'm loving Puma, New Balance, Nike, Lululemon, Beyond Yoga and occasionally Target, in particular their "All in Motion," "Future Collective," and "Universal Thread" fashion lines.

As of late, I've been finding a lot of bold colors, cuts, and fashion statements at Express. In fact, I've worn Express to several of my PR events including the 2022 Game Awards and 2023 MCM Comic Con in London. Their fashion is getting a lot of love from my social media fan base. For the BAFTA's in 2019, I wore a Jovani art deco black dress that fit me like a glove. This year at the BAFTA Games Awards I wore two dresses from Miami-based designer Ema Savahl for the nominee party and red-carpet awards gala. Christian Louboutin is my favorite shoe designer and what I wore on the BAFTA Game Awards red carpet both in 2019 and 2023. So, in summation: I feel Gucci and Louboutin are my couture representation and Express Clothing for accessible every day, ready-to-wear.

Tell us about your time at California State University at Fullerton.

I'm very grateful for my college education and experience. Originally, I had my sights set on east coast legacy theater schools such as Juilliard, NYU, and Carnegie Mellon but alas, I fell in love with a talented singer-songwriter, guitarist from Orange County. Ironically, once I got accepted to California State University at Fullerton, he got accepted to Berkeley College of Music in Boston and ended up moving to the East Coast. Fullerton's musical theater department was ranked one of the strongest on the West Coast. I garnered a tremendous education in theater, music, singing, and dance while attending there. I also made some lifelong friends. I chose a double emphasis in both acting for the camera and musical theater because I didn't want to limit myself to just the stage and dreams of Broadway. I was born and raised in Los Angeles and that's where my support system and Entertainment-centric family resided. Theater will always be my first love and my training ground as an actress, and performer, but I've always been very drawn to the medium of television and film. During my four years at CSUF, I thrived in my classes and played some incredible roles, "Emo" in The Trouble with Nick, "Alice (Childie) McNaught" in The Killing of Sister George, "Victoria (Vicky) Gayforth" in Noël Coward's Tonight at 8:30 - The Shadow Play, "Yelena Andreyevna" in Chekhov's Uncle Vanya, and "Sheila" in the American Tribal Love-Rock Musical, HAIR. When HAIR's original producer, Michael Butler, saw our production, he brought our Potawatomi Tribe to Chicago for a summer production at The New Atheneum Theater. While in Chi-town we performed "Aquarius" and "Let the Sunshine In" for the Democratic National Convention on the Aire Crown Theatre alongside CSN&Y, Jackson Browne, and Bonnie Raitt and also on the TODAY Show with Bryant

Gumbel. This was quite an exhilarating experience for a bunch of college kids! During my four years, I wanted to study everything that interested me, so I got to co-design hair and makeup on a production of Nicholas Nickleby. Some of the more notable teachers that made an indelible impact were, Ron & Lynn Wood, in the voice and movement class who also co-wrote and directed The Trouble with Nick for their Kaleidoscope Players, Lara Teeter who taught tap dancing in addition to musical theater classes and he also choreographed HAIR. Dan Kern and Gretchen Kanne for acting. Another memorable moment was under the musical direction of Mitch Hanlon when a select group of us performed various musical numbers to commemorate Colin Powell. I approached my four years at university much like I did in high school by applying myself wholeheartedly to anything and everything that interested me in a condensed amount of time. I couldn't wait to get out into the real world and pound the pavement until my dreams became a reality.

Tell us about your part in god of war.

Playing "Freya" in Sony Playstation's top grossing, critically acclaimed, award-winning, best selling video game franchise, God of War, has unequivocally changed my life.

In fact, it wasn't until the table read that I knew which video game I was even cast in.

In 2014, my manager got me audition for an "interactive game" where I would be in a MoCap suit, a la Avatar, and act out scenes that would later be animated. I could have never imagined the ways in which this "interactive game" would later bestow me two BAFTA nominations for my performance as "Freya-The Witch of the Woods-former Leader of the Vanir-Queen of the Valkyries." I was also completely unaware of the level of artistic sophistication and evolution videogames had undergone. God of War is an absolute masterpiece. Sony Santa Monica Studios yields some of the most gifted and innovative video game devs in the world. When I saw the cut scenes from the 2018 game, I was brought to tears several times at the sheer beauty of it all: the lighting, the animation, the landscapes, the gameplay, the sound, Bear McCreary's emotional, masterful score and the most sophisticated writing in the pantheon of video games led by Cory Barlog, Matt Sophos and Richard Gaubert; creating such complex, in-depth characters whose journeys have galvanized a loyal fanbase heralding God of War as "The Game of a Generation." Both God of War 2018 and God of War Ragnarök have won countless awards, 10/10 reviews, and set a new record this year with 14 BAFTA Nominations, taking home 6 wins including "Game of the Year." Sony Santa Monica Studios also attracted some of the most gifted, generous actors with such a high caliber of talent. I am in awe every single day knowing that I have been able to create alongside these magnificent artists and human beings for the past nine years. What a blessing to consider them my family.

Freya is a very complex woman. As the preeminent Goddess of Norse mythology, she wears a lot of different hats: the goddess of love, beauty, sex, fertility, war, seidr magic, and gold. Freya wears her heart on her sleeve. She's truthful, sometimes to a fault. At her core, she's a mother, and from this space, she leads. She rules with love and fairness, but her warrior spirit knows when it's time to fight. And when everything is taken from her, including the life of her son Baldur, the only thing she wants is vengeance. At times, I believe her opposing attributes war within her. When you meet Freya in God of War 2018, she's been relegated and stuck in Midgard under her ex-husband Odin's binding spell. For 180 years she's been trapped there, stripped of her titles, glory, and purpose. She is now known as the former leader of the Vanir tribe of deities, the once and future Queen of the Valkyries and formerly thriving in the Nine Realms' Vanaheim as the Norse Goddess Freya. So she's a bit of a shell of what she once was, although all of those qualities still reside deep within her. The transformation between the 2018 game and Ragnarök left no stone unturned in Freya's journey to redemption. Her great awakening is rife with adversity and hard realities that she must come to terms with. Metaphorically, she goes to Helheim and back to finally possess herself in the end, but this time, on her own terms. This time with true sovereignty.

When did you learn to act?

I was born and raised in Los Angeles, California into a big American Italian family of artists, many of whom made a successful career in the Entertainment Industry. My father, Richard Bisutti, was a child actor in some of the biggest musicals and movies alongside Frank Sinatra, Gwen Verdon, Hayley Mills (Damn Yankees, Pollyanna, respectively) and my mother, Diana, a model, writer, painter, singer-songwriter, and musician. When I was five years old, we settled outside of the big city into a house on a cul-de-sac, nestled in a small suburb of Ventura County called, Simi Valley. Like most Gen X kids, I would perform self-written skits with the neighborhood kids because we didn't have distractions like smart-phone screens and social media. Our church, Grace Brethren, offered schooling in which I attended from elementary through junior high. Drawn to the arts, I performed in skits, choir, and enjoyed cheerleading. However, because Christian schools are private, there weren't as many opportunities to expand my burgeoning artistic abilities simply because there wasn't ample funding available to support fully produced plays or musicals. So my parents transferred my brother and I to public school at Royal High School, where I experienced plays, musicals, singing in the Madrigal choir, playing basketball, volleyball, leadership, speech and debate. Being raised in an Entertainment-centric family of artists, you could say it's in my blood. All roads paved before me led to my innate desire to

be an actress, filmmaker and singer-songwriter. They didn't lead me down a path where the gates to the Hollywood kingdom were flung wide open, but the road did provide familiarity, support, and curiosity. One of my earliest memories from five-years-old was when I enrolled my family members, after watching The Wizard of Oz, to reenact the movie in short form, in our backyard. I was Dorothy, of course, with my stuffed animal Toto and my dad, who played The Wicked Witch of the West, got a bucket of water poured over his head while crying "I'm melting! I'm melting!" From that moment on, I was hooked. My destiny led me exactly on the path of my dreams: acting and creating art in any form, any expression, any capacity, and any level.

What do you do to research your roles?
It's no secret that I am extremely studious when it comes to just about anything that I am passionate about. I am a copious notetaker, and I thrive on deep diving into research like a little Sherlock Holmes. I'm fascinated by history, archaeology, genealogy, and even geology! I just love to get inside the deepest parts of things, the marrow, the magma, the core, the richly nuanced and layered backstory of the story. Now, the magic of embodying a role is best kept a secret.
But I will say, I feel my way into all the characters I play by discovering their wound. Then it's simply telling the truth of that character emotionally within the context of the dramatic narrative.
Aligning a connection from my own life story helps me to empathize deeply with my character and fight for what she needs.

You have an impressive list of roles, which was your favorite?
That is an impossible question to answer. That would be like having a favorite child. I mean even if you did have a favorite kid it would be pretty mean to let the other children know about it. It's difficult for me to answer when asked what my favorite of anything is. The only thing I am certain of is that my favorite food is pasta. I could highlight some of my favorite roles, but each role I've ever played, has taught me something invaluable and has shaped who I am as an actress and human being. I had a lot of fun playing "Barb" in the "Curse of Chucky". It's very freeing to play the bitch everyone loves to hate. I enjoyed the challenge of playing "Michelle Crane, AKA The Mother of Death" in Insidious Chapter 2 under the tutelage and direction of auteur, James Wan. I loved bridging the gap inside Michelle Crane,'s backstory forcing me to understand her pain and justify why she was cross-dressing her little boy and slapping everyone with such distain while screaming "Don't you dare!" I was also intrigued by the phrase she kept uttering, "Be a good little girl." But as I have matured throughout the years, I must say the last three roles I've played have given me the most pleasure thus far. I have felt the freest playing "Witch Hexela" in BYUtv's adventure single-camera comedy Dwight In Shining Armor distributed by Paramount. Through Hexela, I got to channel my best Madeline Kahn. Madeline was the comedic heroine in my childhood, inventing such a unique, off-kilter comedic style in iconic comedies such as Blazing Saddles, Clue, History of the World, Part 1 and most notably Young Frankenstein. The most enigmatic character I've ever played is "Norma Steele" from the upcoming psychological-thriller, fantasy, horror, indie drama called The Blue Rose. Norma is a complicated woman, whose past was left nebulous, enabling me to color in all the details that resonated as I studied who she was on the page. I thrive inside this creative collaborative engaging who I feel this woman to be and why she does the things that she does, even if they may be heinous, questionable, selfish, and hurtful not only to others, but to herself. And of course, the role of a lifetime would be attributed to "Freya" in the God of War franchise, whose journey has mirrored mine in the most remarkable, synchronistic way. The serendipity of booking that role when I did can only be explain by God's magic. Living through her journey was the therapy I needed. She will always reside within me, the two of us have become synonymous.

What is your favorite food?
Pasta. Always and forever, pasta.

Do you have any pets?
I do not have any pets currently, but I am longing to have a cat. I am definitely a human feline and cats know it. When I meet a fellow feline, there's a bond that runs very deep. I grew up with cats and dogs, but always gravitated more toward the feline species. You could say I'm a cat whisperer of sorts. When I finally do get a cat, it will be one of three (if not all three) a Blue Point Rag Doll, a Maine Coon, and a Bengal. (It's no coincidence that Freya has two large house cats pulling her chariot.) I like dogs. I'm not obsessed with dogs, but the right kind of dog can really do it for me. In particular, I met a Shiba Inu who imprinted on me, and I let that damn dog lick my face. That is unheard of if you know me. I don't like a lot of mess and I'm very scent and sound sensitive so you can imagine dogs are not really my jam and when I meet them, they know it. The problem with dogs is when they know you don't like them, they jump on you, they follow you, they sniff your nether regions, they do everything to get your attention and try to turn you. It's a little desperate if you ask me, but every now and again the dog gets through and all of a sudden there I am petting that darn little thing and loving every second of it. I also am very fond of horses and feel a deep connection to them. I intend on having horses one day at my farmhouse. I'm not sure if I'll become a horse whisperer but I'm certainly open to it.

Tell us about your favorite shoes!
My favorite shoes are Christian Louboutin. There is no comparison. The red detail on the soul is the most elegant, sexy, feminine, empowered, unique detail of any shoe ever created. They embody the essence of a woman. They are absolute perfection. For comfort, I really like a good classic pair of Chuck Taylors and Havaiana flip-flops. Oh, I'm a shoe lover, so the list of other shoes I love is long…

Tell us about your daily life.
I am a busy woman.
I don't recall a time I've ever woken up and asked myself "I wonder what I'll do today?" As a Libra, finding balance in my daily life is vital. Most of my time is spent either creating something or putting the pieces together for a creative project.
When I'm not creating, I am living life to the fullest.
I aim to get 8-9 hours of sleep every night, to recharge my battery. If I don't get that full cycle, I will take a nap. I operate on so many high functioning cylinders every single day with numerous creative projects, partners and a circle of family and friends that if I don't get my rest, I am hurting the next day.
I absolutely adore and cherish my self-care rituals and routines that keep me balanced, joyful, youthful, and operating in optimal health. Ever since I stood their enamored, watching the nightly skincare routine of both of my luminous grandmothers, I have maintained a thorough skincare regimen every night (and morning) with the most high-end skincare products that nourish, hydrate, and restore my skin. This nightly routine takes about 15 minutes and I relish every second of it. Physically, right now it's about building and maintaining my strength, endurance, agility, and flexibility in my body. I achieve this through lifting weights, any form of dance, ballet barre, pilates, and yoga. I enjoy cardio in the form of a low-impact spin class, walks in nature, hikes, and riding a bike.
I enjoy cooking and entertaining family and friends. As an Italian, feeding people is saying "I love you." And although my version of heaven is eating pasta every single day, I realize that food serves best as fuel to my body. The cleaner, more organic I eat, the better my body operates and performs. I practice sporadic juice fasting and also practice dry months without alcohol or caffeine so that my body's energy and wind-down cycles are restored to their natural state. However, I do love an espresso and glass of wine and will never give them up for good. The older I get, the more I realize smaller meals throughout the day keep my metabolism engaged and burning, like adding kindling to a fire. The result is a lean, healthy, energized body functioning at its optimal capacity. It feels good to elevate my heart rate, break a nice sweat, and get my circulation going.
My tenants of balanced good health are: Sleep. Exercise. Meditation. Prayer. Self-Care. Pause. Rest. Nature. Gratitude journaling. Massage. Energy work. Breath work. Aromatherapy. Mental therapy. Somatic therapy. Mindfulness. Becoming present to my surroundings. Attending church. My belief in God, a higher power that connects us all. Charity work. Being of Service. Random Acts of kindness. Showing up for the people I love. Family-time. Fun with friends. Nurturing my relationships and personal time as much as I do my creative career. Letting go. Travel. Learning something new.
At any age, mental health matters. Especially in this digital age where the images we are inundated with every single day are not 100% real. As much as I love actively connecting with fans on social media, it's also important to take breaks. Many times they are manufactured to showcase the ideal image or story someone wants to believe is real. But life isn't like this 99% of the time. It's messy. It's imperfect. It's human and that is what makes it so beautiful. This is what connects us.

How much free time do you get?
Not as much as I'd like, as of late. The Entertainment Industry is such a finicky, fair-weather friend. It's feast or famine. During the busy seasons, It's difficult to find time for self-care, family, and friends. But in these moments, it's absolutely vital to do so. Also maintaining a spiritual practice is of the utmost importance when I feel stressed and all-consumed by my ambitious career. Ever since God of War Ragnarök dropped in November 2022, it has been a nonstop roller coaster and one that I'm very grateful for. Now that we're in July, things are starting to slow down. I'm taking a much needed break, enjoying vacations and starting to unwind. This downtime has been vital for my mental, emotional, and physical health. And then sometimes there's too much quiet time when auditions are slow or, as we are facing right now, a writer's strike and pending SAG-AFTRA strike. Luckily, the phone not ringing has never stopped me from being creative. I started creating my own content a long time ago and I've been writing songs and music since high school. Now, I actively produce projects with my company, Perfect Timing Productions. I've always been actively curious about the world around me and looking for ways to reflect that in my art.

Do you work with any charities?
Yes, I do. There are a handful of charities that I have been blessed to support throughout the years: Go Campaign, Mary's Meals, Chrysalis, Hollywood Food-Co, and PATH. I also enjoy tithing at my church, Bel Air Presbyterian, which is heavily involved in several charities throughout Los Angeles and the world. They support and uplift those in need by living the example of Jesus. Doing unto others as you would want done unto you, loving your neighbor as yourself, caring for the marginalized and disenfranchised. Those are the tenants I grew up with and the tenants that are intrinsic to who I am.

Plug your social media.
I can be found @DanielleBisutti on all social media platforms.

I really enjoy being in touch with my fans and people who appreciate my work on the projects that I'm involved with. We've become kind of a fun, misfit society of nerds, geeks, and creatives. Most notably I'm active on Instagram, Facebook, Twitter, and TickTock. I also have a smaller more intimate group that I am in touch with via my Discord Channel. If you join after reading this article, please let me know. Looking forward to connecting with you there!

Gown: *Mangano*
Earrings: *By Chavelli*
Ring: *David Yurman*
Heels: *Valentina Rangoni*

Gown: *Ladivine*
Earrings: *Mahrukh Akuly*
Ring: *Federica Rossi*

Gown: *Mangano*
Earrings: *By Chavelli*
Ring: *David Yurman*
Heels: *Valentina Rangoni*

MELISSA VALE

Tell us how your started your modeling career.
I was a writer for digital outlets (mostly covering events and such) and was also practicing real estate. I was encouraged (as everyone was) to build my social media profile for the sake of my business, and as it so happened…it was my organic , creator type content that was getting the highest engagement and the majority of the traction. I don't think you should ignore signs when they are so persistent - I realized this was a signal for me to give content creating a go. So for a year I was doing this along with real estate, and I said to myself, if after a year this looks promising (not that I was making consistent money by then, mind you, but I saw the potential and it seemed "close"), that I would go into it full time. It's not something I would suggest doing without a certain amount of savings, by the way. But I've never looked back, and as a very visual person I feel so fulfilled being able to incorporate that element into what I do on a daily basis.

Tell us about your personal style.
It's pretty eclectic, actually, but one theme that I would say has been pretty consistent - in so many of my looks - is pairing something that's a bit "tough" , even masculine, with something girly and flowy. I wish it hadn't become so Carrie Bradshaw cliche but I'll always love pairing a leather jacket with a dress, especially a long one. And big JLo style hoops.
What is your favorite thing in your closest?
On the leather jacket note, my Lagence blue leather jacket - I guess I would call it a royal blue? It's perfection and I can't get enough of it. If there's one item I can't have enough of, it's leather jackets, always and forever.

Who are your favorite designers?
Well L'Agence for sure, Stella McCartney, Cult Gaia, Retrofete, Leo Lin, Frame/ Mavi/ and AG jeans for denim, Rebecca Minkoff, Sezane, Alice + Olivia, Cinq a Sept,Herve Leger, and Naeem Khan if you really want to knock them out on the red carpet.
What is the funniest thing to ever happen o you on set?

What kind of music do you like?
Oh my Pandora stations are truly all over the place, everything from every era. It so depends on my mood but I tend to go through phases where I'll listen to the same thing over abs over until I get sick of it and move on. Right now it's Roxy Music.

What do you do to relax?
I wish I could say something High minded, but by and large it's usually just watching TV - and I mean a real TV, like a huge one that's on the wall. Don't ask me to watch something off my computer or phone. And exercise , too, I have to say. It really does release so much built up tension.

Tell us about your shoes!
I treat myself to a pair of Malone Souliers every year (or sometimes it will be my husbands birthday present to me). I discovered them on Matches many years ago before they hit it really big, so I always feel semi-cool that I got onboard that train early. They're just so unique and the way they're crafted - they quite literally meld to your foot so that if you have a narrow heel or high arches (I have both) they won't do that annoying slipping thing that so many heels will do. They're also definitely luxury but not quite the insane price of their contemporaries - I never feel guilty about buying them for myself, and they last for years.
I also just got gifted the most exquisite pair of Gianvito Rossi sandals that are simply jewels for the feet - I can't stop looking at them and I already treasure them. A work of art, basically.

What is your favorite animal in the wild and why?
Hmmm…I'm stumped with this one! Contrary to how Sagittarians are supposed to be I'm not much of a nature gal - but I have always been fascinated by kangaroos - does that count?

Do eat desert? Tell us about your diet.
I don't have a huge sweet tooth but I can never resist a homemade warm pecan pie a la mode. My weakness is cheesy, greasy things - grilled cheese, enchilada suizas, things like that. I used to be literally the human garbage dump that could eat anything with no consequences, but in the past couple of years it has caught up with me - which absolutely no one feels sorry for - so I do have to be more mindful. Raw fish (crudos, tartares) is just about the only healthy thing I truly enjoy eating, so there's a lot of that in my diet these days.

Tell us about what you wear at home.
I have some beautiful la perla sets and robes, and I can't get enough of my Intimissi sets as well - and the price point for those happens to be incredible. Also have you ever checked out the Pajama sets Cynthia Rowley has done? I adore them and they're meant to wear out as well - which I do all the time!

What is next for you?
Lots of campaigns to shoot and some fun travel plans - I'm also just so excited for summer and for some fun alfresco times with good friends!

Plug your social media.
@melissadvale on IG and
@themelissavale on tik tok :)

Reagan To

Photographer: Tim Schaeffer Photography @timschaefferphoto
Hair: Mika Fowler @mikahairstylist
Makeup: Suzie Kim @suziekbeauty
Stylist: Alex Clough @alexclough.style

Tell us about your personal style.

I am a fun-loving person who is always smiling. I am easy-going and often laid back but with lots of positive energy! In terms of my clothing style, I love pretty dresses and outfits with bright colors.

What is your favorite project you have worked on?

There are so many projects that I love from the past. One of my all-time favorites would be the TV show Jane the Virgin starring Gina Rodriguez. I was five years old at the time, and it was my first ever appearance as a co-star on a television show. It was so much fun!

What was your favorite part of voicing the Red Light Green Light Doll in Squid Game?

What amazed me about being the voice of the Red Light Green Light Doll is that it went viral so fast that it appeared in all forms of social and mainstream media. Even Saturday Night Live used it in one of their skits. I was so surprised but proud of myself at the same time.

Who would you love to work with?

I would love to work with Michelle Yeoh one day. I have been following Michelle's career since her Hong Kong action movies in the 90's to her recent Hollywood success. She is beautiful, talented, and is a great representative for the Asian community. Who wouldn't want to work with an Oscar winner?

You are an award-winning dancer. What is your favorite type of dance to perform and why?

I love Latin dancing. I've been doing it for over five years. Latin dance is the best because it shows great body movements with lots of energy and personality. I recently came back from Blackpool, England, where I won several medals!

Who are your favorite designers?

Gucci is my all-time favorite! I love their sweaters, shoes, and their cute little backpacks.

Tell us about your favorite shoes.

I love wearing my red Prada boots! They are great for the outdoors, and I can also easily match them with casual jeans or fancy dresses.

Where did you learn to act?

When I was little, I always liked to follow the motions and the words of the characters on TV. I even loved to perform in front of a lot of people. I remembered on my 5th birthday, my dad signed me up for acting class at 321 Acting School in La Canada, California, and that's where my acting journey began.

Where do you currently live?

I currently live with my parents and brother in a suburb of Los Angeles.

Does your family cook or eat out more?

I would say we spend an equal amount of time cooking at home and eating out at restaurants. I love homemade comfort food, especially after a long hard day of dance practice or on set. I also love the adventures of trying out new restaurants. My brother and I love to act like food critics!

Do you have pets?

It's hard to have pets with my busy schedule. However, we have some lovely goldfish at home, which I help feed. It's amazing to see how fast they can grow!

What item could you not live without in your closet?

I would say my head bands and hair ties. I have long hair. You can imagine how my hair would fly around my head when I am spinning on the dance floor if it's not managed nicely by my head band and hair tie.

Where is your favorite place on Earth?

My favorite place on Earth would be "The Happiest Place on Earth"—Disneyland! Every time I go, it's always a blast. I love all their rides, their shows, and of course their delicious turkey legs…… I am drooling now just thinking about it.

What is your favorite type of music?

I love all different kinds of music. Since I am a Latin Dancer, I especially love Samba music! I want to get into the groove every time I listen to it. It makes me very happy!

Do you work with any charities?

I have worked with the Children's Hospital Los Angeles at their charity events to raise money for their programs. I still remember singing at one of their events not too long ago.

What is next for you?

There are a couple of fun projects in production that I can't talk about yet, but I wish I could share more. Be sure to follow me on social media and stay tuned!

Plug your social media:

You can find me on Instagram @reagan_to

RUNWAY ENTERTAINMENT REAGAN LO

Trista Croce

Tell us about your personal Style.
I love quality basics! Long sleeve shirt, a nice flowing tee, a great pair of slacks. I don't like patterns or vibrant colors. I just like quality and good fits. Black, white, neutrals and maybe an olive green every now and again.

Tel us about BTS.
BTS Is a luxury wedding and event planning and design company! We do a ton of destination weddings and events and are able to service clients in just about any area. We focus on amazing experiences, great service and one-of-a-kind wedding and event settings.

How did you get the idea?
I thought planning weddings would be a fun job to have. As I got more and more into the industry, I realized there weren't really any companies that were structured and set up the way I envisioned the growth of BTS, so I just kept working and working and growing to a place where I could afford to have a larger staff of creative and professional ladies!

Where did you grow up?
I grew up in West Bend, Wisconsin

What did you love about school?
I loved learning, I always sat front and center in my classes and I always took summer school, so I could get ahead and learn more. I was always a cheerleader and loved the social and fun components that the cheer team brought to my life as well.

Tell us about your diet.
I eat small portions throughout the day. I'm a true snacker and a sucker for anything I can grab a handful of. I don't like heavy meals and I don't eat a lot of meat.

Do you have pets?
No, I have too many kids!

Tell us about your favorite shoes.
I love any pair of Jimmy Choo pumps. They are sleek, stylish and pretty easy to wear for an extended period of time

Tell us about your daily life.
My daily life is hectic. I start off super early in the morning. I get myself together by visualizing the day, saying a positive prayer, and making a cup of coffee. I get the kids up and ready for school and then head to the office. As soon as I get into the office, I time block out my to-do list and meetings and then I'm ready for action.

Where is your favorite place on Earth?
At home, in my bed.

Do you work with any charities?
We do not currently have any charity or non-profit partnerships but I do love to dedicate time for events and galas that help with raising money for a good cause.

Plug your social media.
IG: LuxurybyBTS
TT: BTSeventmanagement

RUNWAY ENTERTAINMENT TRISTA CROCE

RUNWAY ENTERTAINMENT TRISTA CROCE

RUNWAY ENTERTAINMENT TRISTA GROCE

Laya DeLeon Hayes

How would you describe your personal style/ fashion sense?

I would describe my personal style or fashion sense as anything vintage, classic pieces with fun silhouettes. My style changes constantly so I'm just open to embracing what I feel on any given day. Designers like Vivienne Westwood, Gucci, Schiaparelli are some of my favorites.

Who is your favorite shoe designer? Let's say you can only wear their shoes for the rest of your life, who are you picking?

That's such a hard question. I love Prada heels and loafers so I'd probably pick theirs. But comfortability is so important to me too. Nike shoes offer style and comfortability so it's a tie.

What item in your closet could you not live without?

An item in my closet I could not live without are my cowgirl boots.

How and when did you realize you wanted to act professionally?

I realized I wanted to act professionally at the age of 8 after doing recitals/talent shows in my hometown. I started doing the morning announcements at my school as well which really fueled my interest in getting acting lessons. Do you still keep up with acting classes and/or lessons? I always like to work on my craft so I take private lessons as needed to continue learning and exercising the muscle. Plus a lot of indulging in as much art as I possibly can whether that be books, music and/or movies.

Tell us about your role as Vicaria in The Angry Black Girl and Her Monster.

Vicaria is a 17 year old science prodigy who has an obsession with death and believes she can cure it. After experiencing a lot of death within her own community and especially with the recent loss of her brother Chris, she takes matters into her own hands by bringing the dead back to life. She's intelligent, courageous, extremely determined while also being flawed, at times naive girl who's trying to put the pieces of her family life back together. It's truly been one of the most challenging and fulfilling roles I've ever done.

How did the wardrobe department make sure Vicaria's story was reflected in your costumes?

The wardrobe department made sure Vicaria's story was reflected in my costumes by getting an understanding of what my vision and the writer/director, Bomani J Story's vision was for the movie and for Vicaria. I had a few calls with our costume designer Cailey Breneman. We sent each other Pinterest boards and played around with many fun ideas during fittings. Vibrant colors and showing Vicaria's youthfulness through clothes was something we definitely wanted to express and through collaboration I love what she came up with.

Recount either your best, or worst, high school memory. Give us all the juicy details!

I have so many weird high school memories especially since a good amount of it was spent during the pandemic but my best high school memory was definitely my graduation trip last year where me and my best friends spent a few days in Laguna Beach. We went to the cute shops and did a lot of exploring.

Do you follow any kind of specific diet or regimen for your health and/or physique?

If anything I believe in a good balanced diet and intuitive eating. I'm not a big fan of diet culture but I love being active so I do have a workout regimen that consists of lots of running and sometimes weights.

You have to choose an animal to be reincarnated as; what are you choosing and why?

A cheetah. They're fast and they're regal. I would not mind being reincarnated as one and seeing how they live.

What's your day to day like? Are you someone who needs everything planned and scheduled, or do you like to go with the flow?

I definitely like to go with the flow. There's so much spontaneity and openness that's required when you're a part of an industry like this. It makes it hard to plan things because you don't know what a day will bring. I consider myself a "chill" person and have found it's easiest for me to take it moment by moment.

What do you do to unplug and relax?
I like to lay in bed, light some candles and either listen to music or watch a light comedy. New Girl and Insecure are my favorite comfort shows right now.

Let's talk about dancing: are you more of a Tik Tok dancer, a trained dancer, or neither?

I wouldn't consider myself a TikTok dancer nor a trained one. I truly love to dance though. I used to do dance classes when I was younger and recently bought tap shoes so I'm hoping to get more into it.

Who is your favorite music artist right now vs. your favorite artist when you were a child? How have your listening preferences changed?

It's so hard for me to pick a favorite. My favorites of all time are Amy Winehouse and Tyler the Creator. But I've only been listening to old music recently. Stevie Wonder, Prince, Nina Simone, and Joni Mitchell have ruled my life recently. When I was younger I was obsessed with Michael Jackson. Everything I love now is just an extension of everything I loved as a kid. I always go back to it. The difference now is I'm able to appreciate all kinds of genres and sounds that I didn't know existed when I was younger. Truly nothing is off limits with the music I listen to.

Are there any charities you work with you'd like to tell us about?

I've worked with LA mission, the American Cancer Society and Childrens Hospitals throughout the US. It means a lot to me to use my platform for something bigger than myself. I'm really grateful for one of my first opportunities being Doc McStuffins which allowed me to work with a lot of kids and charities during my time recording.

Where can we find you on social media?

You can find me on Instagram @layadeleonhayes, TikTok @layahayes22, and Twitter @layahayes

When EYEAMKI first walked through the doors of the Runway Mansion for her shoot, we were all in complete wonderment. Her infectious radiant energy put a smile on everyone's face as soon as she entered the space. She makes everyone feel excited about her presence, all the while remaining the most humble, down-to-earth celebrity you could meet, constantly reflecting compliments back to those around her.

We had the absolute pleasure to sit down and talk with her about her upcoming projects, including new philanthropic ventures, her rise to fame, polarizing debut album, and more. Join us while we get to know what the world is soon to declare, our biggest and brightest star.

Welcome to the Runway Mansion, EYEAMKI Are you excited?

Thank you for inviting me into your home, Vincent! It's such an honor to be here. The space is so beautiful and I can really feel the amazing energy you've cultivated. Can't wait for everyone to hear our full interview on your Runway app!

Of course! Please introduce yourself to the fashion world. Who are you, and what is your mission?

My name is EYEAMKI like how you see, AM as in me, KI like hi! I am here to inspire the world through impactful sonic artistry for all ages to interpret, learn and love; to spark real change in the world, one heart at a time.
That is quite the goal! What sets you apart from other artists on top of the Billboard Charts right now?

My music is for humanity, not for personal gain. Every song contains a message, a lesson. That's why my fans call themselves my pupils. Not only is it a play on the pupil of our eye, but they are also all learning and growing with me on this adventure we call life.

Tell us about your fashion sense.

Hm, wow, my fashion sense is constantly evolving. I do say this often all over social media, but it truly depends, just like everyone else, on the day and what I'm feeling...and how much chocolate I've consumed. It's a mixture between neo-kitsch and 1950s classic. Just like me, Marilyn Monroe is a 6/2 Projector, if you know Human Design, and it's the perfect example of focused, centered camp. Being her most bombastic self...with ease!

What was your favorite look from today's shoot?

Definitely the first look OhhRoman pulled, featuring the pink catsuit from LA VNTG and white vest from Van Peart Prive. It's completely my flavor of camp. The lighting was just perfect on the Runway Mansion rooftop and I was feeling like an astral warrior. The last look was an homage to Grace Jones' top hat shoot, so I loved that one too. The metal hat left dents in my head! Would do it all over again, with a microphone in hand, of course.

How did you find yourself in the position you are in, being one of the most talked about musicians on the planet?

Oh my gosh, you're too much. Honestly, I just sing songs on the internet! And soon the mainstream. It's been a journey, filled with trials and tribulations, and the fun has only just begun.

Please, we are so excited to hear about this new philanthropic endeavor!

Yes! I'm so excited to announce EYEAMKIND. An online platform designed to promote kindness, compassion, self-confidence, and community. I am the co-founder along with my icon and legend of a mother, Hope Ambassador Dr. Tina Michelle. Our platform is a safe and inclusive space where people from all walks of life can come together to share their stories, find inspiration, and connect with like-minded individuals. It is combined with a music release of songs I actually wrote in my childhood, that promote these same themes of unity and self-love.

How can we learn more and dive deeper into this platform?

Well, first you can head over to EYEAMKIND.com, which is the main hub where you can gain access to our exclusive app. Find us on the Apple App Store & Google Play! Also, check out my episode on the Black Girl Cry Podcast with Kiandris Allen. I go into all the details about the launch of the platform and how everyone can get involved!

Let's hear about this polarizing debut album of yours!

Just know, it is unlike anything I've released before. Of course, it is still riddled with lessons about humanity. And will keep you dancing all day and night. It's like Michael Jackson from the future. I'm happy to announce here that the lead single "CHERRY POP" will be available for pre-order on June 26th! The song is going to be released next month on July 7th!
Wow! Well we can't wait to hear it. Thank you for sitting with us, EYEAMKI! We look forward to watching your career continue to blossom.

Thank you, Vincent! You're the best!

EYEAMKI

styling By @ohh.roman
photography & editing -By Ry The Warmth @wtryry

Hat By Atousa G @atousag
green velvet skirt set is Haus of Humble @hausofhumble

pink catsuit By LA VNTG @lavntg
white vest w/ fur is Van Peart Prive @vanpeartprive

top hat is Mauke V Jewlery @maukevjewlery
2 piece set is A LINE CALLED K @alinecalledk
grey skirt is FINESSE

Courtesy of Zurin Villanueva

Zurin Villanueva

Tell us about your personal style.
I love fashion. I have my whole life and coming up with different outfits to wear makes me feel like me. I would describe my style as fun, flirty, feminine, and fit. I love dresses and I'm a sucker for a crop top to add to any pair of pants. I don't prescribe to any particular genre. I like artsy, preppy, Fifth Avenue, grunge, and streetwear. I'm from New York City so I get a lot of my ideas on outfits from other people I see on the street, then I tweak them to fit my personal taste.

What do you enjoy most about playing Tina Turner in Tina: The Tina Turner Musical?
I truly love the script and scenes in this musical. The words Ms. Katori Hall wrote are so much fun for us. It's poetry. I love to act. I love connecting with my fellow actors and playing off of each other. We have a lot of fun. I'm so grateful for the drama and comedy this play serves.

What is your favorite part about bringing the show to different cities across the country?
The best part of touring is definitely running into friends and family I haven't seen in years in different cities. I also love hearing people's Tina stories. Stories of seeing her in concert or meeting her. I spoke to one of our doormen in Cleveland and he played in a band at a venue she was at on the same night in 1972!

What was your favorite thing about working on Murder Mystery 2?
The location was outrageously beautiful. We were in Hawaii and Paris. It all felt like a dream. I love to explore and I had endless places to eat, walk, write, and learn. I love to travel and learn about other cultures.

Who has influenced you as an actress?
So many people have influenced me. Some of my favorites are Angela Bassett, Jeffrey Wright, Debbie Allen, Audra McDonald and recently Danielle Deadwyler.

Who are your favorite designers.
I have so many! I have lots of Pinterest boards of my dream wardrobe and fashion ideas. Recently I have been obsessed with Valentino, Sergio Hudson, Balmain, Mugler, and of course Laquan Smith.

-Tell us about your favorite shoes.
I am a boot girl at heart. I love all boots: ankle, cowboy, over the knee…I truly have too many. Stuart Weitzman, Jeffrey Campbell, and Frye boots are among my favorite brands. I had a pair of cowboy boots which had a western scene etched on the side and they looked like mahogany wood. The funniest part was the fact that I bought them in Spain but they said "Made in Kentucky" on the sole!

Tell us about your favorite dessert.
I have always loved tiramisu. It's the texture for me. The layers of crunch, the cream, then the cake. You get everything in one bite.

Do you have pets?
I had a cat growing up. Her name was Nippy. She was just like me, all she needed was love and food (the right kind) and she was good. Now I would really like to have a dog and a cat, and have them be best friends like the fox and the hound.

What item could you not live without in your closet?
It's extremely hard to choose so I'll exclude the armoire and keep it to the closet only. I have a Japanese vintage kimono that I bought from an antique mall in upstate New York during the pandemic. My mother and I would drive upstate a lot looking at houses. It's orange and yellow with gorgeous flowers on it. I can wear it with a dress or with jeans or even as a robe lounging around my house. I really love that thing.

Where do you go to relax?
I love a spa day, but in reality, I usually go to my terrace that I've decorated with fake grass and a hammock chair.

What is your favorite type of music?
I really love funk and disco from the 70's. The ladies were singing high and the bass lines go with my soul.

What do you wear around the house.
I have a fleece-lined robe I got from a hotel that is quickly becoming my favorite thing. If there were television cameras around for some reason, I would wear this vintage robe I have that actually was owned by the late Lena Horne. It's quilted with three-quarter sleeves and a rose print all over.

Do you work with any charities?
When I'm on the road, I like to do things with Broadway Serves. It's an organization run by Broadway professionals that find local volunteer work for cast and crew members to join in on in every city we can.

What is next for you?
I'm working on an E-book for young actors about the business of Broadway. It's a collection of stories of shows I've been in and what I learned from each one. It should be finished this summer!

Plug your social media.
You can find me on Instagram @zurinspired.

Courtesy of Zurin Villanueva

Images by Georgia Love

Fernanda Ramirez

You are best known for the lifestyle, fashion, fitness, and vlog-style which is your favorite?

What I think describes me best is being a lifestyle vlogger, that way I am able to show off all aspects of myself which include fashion and fitness as well. I love showing off my day to day outfits around the city as that is what I feel more confident in and fitness is a part of my daily routine so it makes the most sense to include as well. Because of all these different interests I think lifestyle resonates with me the most!

Tell us about your personal Style.

I absolutely love pairing classic and simple pieces with pops of colors! I've tried the whole neutral style and everytime i think I'm just missing out on some colors! For that reason, I love to incorporate unique pieces through my accessories, shoes, and bags! I love when my clothes represent how I feel and as a naturally bubbly person I think my personal style reflects that as well.

What in your closet could you not live without.

I could not live without a good pair of jeans! When I find a comfortable pair that flatters me well, it's hard to pick another bottom as I am always leaning towards them. They are comfortable, chic, and match with everything!

Tell us about how you go about producing content.

I've always been a creative child looking for new ways to express myself. Growing up seeing so many girls I looked up to show off their lifestyle while giving tips, inspiration, and purely entertainment for millions of others around the world, I felt a strong inclination to try it out for myself. I would practice filming videos and I loved being able to show off my personality on camera. When I finally taught myself to edit and create videos from beginning, middle, to end, and was able to watch how my footage went from clips to a whole video story, it felt really special and I fell in love with the process.

When did you learn to model?

Taking photos has always been a part of my life. As said earlier, I always loved being in front of the camera. The difference now, is the gained confidence that came through playing around with different angles, poses, and environments. I think I have a long way to go but over the past few years, the process of trial and error and accepting constructive criticism has helped me learn and become better in front of the camera!

What is your favorite music?

I love listening to R&B and indie music. Any songs that make me have a feel good vibe and have a calming yet happy aura are my favorite.

Do you have pets?

Yes! I have an orange tabby cat named mishu. He is a boy and is 3 years old. He is definitely a crazy cat as I had him since he was about 4 weeks old and grew up with only another dog.

Which designers do you like the best?

I love mui mui, Chanel, Dior, and Blumarine as they all have a very girly feel to them! They have some stunning pieces that are chic, effortlessly beautiful, and perfect for a feminine style.

What is your favorite ice cream?

I absolutely adore matcha and lavender ice cream!

What are your goals in life?

Ultimately I think my purpose is to inspire others to become the best version of themselves, spread positivity, and lead others to a happy and fulfilled life. I believe I am able to do that through the content I share on my platforms and my podcast and the more people I can reach, the better I am able to spread this message. Recently I have come out with my own podcast "A Better You by Fernanda" where I share my best self help, wellness, and confidence tips and being able to receive feedback on how it's helping others globally is really amazing. In other more specific details, I would love to stay consistent on all the platforms as I grow older, have a successful business and team I manage, maintain and create happy relationships, collaborating with more fashion brands, and experiencing all that life has to offer!

Plug your social media.

Youtube: Fernanda Ramirez

All social media platforms: @fernandaraamirez

PODCAST (on youtube, and any other streaming platform):
A Better You By Fernanda

Graham Parkhurst

Photographer: Colin Gaudet

Tell us about your personal style.
My style is laid back, casual and sporty. I wear a lot of solid colors, mostly muted earth tones and relaxed fits. Usually I'll add a statement piece to round out the look.

You have been on some amazing shows, tell us about your part in Star Trek: Strange New Worlds?
I played the role of Lieutenant Dever who was an Operations Division Officer on the USS Skylark. He and Christine Chapel from the USS Enterprise were casually dating, and he unsuccessfully tried to move the relationship forward.

What was your experience like working on The Umbrella Academy?
The Umbrella Academy was one of my favorite gigs so far. The cast and crew were super helpful and welcoming.
It wasn't a large role, but it was my first fight scene in a TV show, so I got to train with some very talented stunt choreographers. If I remember correctly, we shot the fight scene for almost 15 hours and by the end I was so sore I could barely move my neck…but the final cut was epic!

Who has influenced you as an actor?
My first influence was Macaulay Culkin. Watching him in the Home Alone movies as a child was what made me want to get into acting. James Marsden is another actor who I've always looked up to. His longevity in the business and his range of skills are things I've always admired.

How would you describe your character Parker on Netflix's new series Glamorous?
Parker is a confident, gay jock who works in finance. He and Marco have a random encounter that sets in motion a fun little game of cat and mouse.

What do you hope viewers take away from watching the show?
I hope that everyone can see themselves represented in the show, no matter how they identify or how they look.

What do you wear to go to set?
Anything comfortable! Mostly activewear like Lululemon, Adidas, or Nike.

How long do you have to stay in costume on average when you're working on a show?
Depending on the day and how many scenes I was filming, it was anywhere from 4 hours to 15 hours. The average would be about 10 hours.

Tell us about your favorite music.
I listen to a lot of different music. The genres I listen to the most are folk rock and pop. My family only listened to country music growing up in small town Ontario, so it holds a special place in my heart as well.

Where is your favorite place to dine?
Comal y Canela in Toronto! It's a tiny Mexican restaurant with the most delicious food. The birria tacos are probably the best thing I've ever had.

Do you have pets?
Unfortunately no! My allergies prevent me from owning one. Though, when I am around pets, I can't resist holding and petting them.

What could you not live without in your closet?
My Ted Baker suit! It's sharp- classic but modern, and it has saved me on many last minute occasions.

Where do you go to relax?
Anywhere near water! Wherever I am in the world, being by the water will always bring me peace. When I know I have longer periods of downtime, I also like to spend time with my family and friends out of town.

What is a fun fact about you that people may not know?
I have a twin brother!

What do you wear around the house?
Most of the time, I wear a pair of CK boxer briefs, a tank top, and long socks. If it's cold, I'll throw on a sweater.

Do you work with any charities?
I'm not currently working with any charities, but I have done some mentoring for young people with disabilities in the past.

What is next for you?
I am very excited to find out what's up next! Stay tuned to my social media for updates.

Plug your social media.
You can find me on Instagram @grammycardiff

Photograph Colin Gaudet

Photo credit: Combina Key

Ashlee Keatings

Tell us about your personal Style.

I have a bunch of different styles. There is one that is like a workout clothes girl. No makeup. Love a good Alo Yoga, Fabletics, and cute fit you can wear out and be chill and also workout. Then ,there is the fashionista girl who is very like on stage with glitter, badass, diva, just so fun on stage. There is also the cool girl swag, which is my normal chill vibe. I love sweatpants and making it sexy with some good Nike sneakers. Just swaggy cool girl vibes, which is normally my usual fit. I also love being chic. Just a cute chic dress and classy.

You are an actress, songwriter, dancer, model, and rising pop recording artist what is your favorite?

All of it, honestly. I love all creative processes. I would say music is my main passion just because it is my life. However, I really love and enjoy doing all of it. I can't really say just one.

When did you learn to act?

I didn't really learn. I was on Broadway at six years old. I think my learning was being in rehearsals and learning the script, learning lines, etc. I never really learned how to act, I just did it. When I got older, being in acting intensives and classes helped too. I think the most important tool is being authentic in whatever character you're playing.

Who would you love to work with?

A lot of people. There are a lot of producers I want to work with and a lot of artists. Some include, Drake, Lizzo, Lil Nas X, and Max Martin for sure.

Tell us about your diet.

It's primarily healthy. I love to be gluten and dairy free when I can. But the Italian in me is just like "I love cheese." but I eat really healthy. You know, I think having a healthy lifestyle is so important. Working out, eating healthy, and drinking your water. But if I'm craving something, I will definitely eat it. I believe you can do all things in moderation, but to be honest, if I'm getting ready for a tour or video shoot, I'm pretty strict. I really like to feel and look my best when I'm doing specific things, but when I'm traveling it is definitely harder.

Do you have pets?

I have a Pomeranian named Koko.

Tell us about your favorite shoes.

The first thing that came into my mind which is so bizarre is Steve Madden. I love Steve Madden. I really would love to do a collaboration with them someday. I also love Michael Kors and Nike. I love Nike sneakers. And if you want to get bougee, I have these Christian Dior boots that I wear with pretty much everything lately. They go with everything - Dresses, skirts, denim, they almost look like Converse. They are so swaggy and cool and go with my whole aesthetic. I'm obsessed with them.

Tell us about your daily life.

Every day is different. And on the fly, it's like "Yeah, I'm going to work out be more chill, get some things done' and all of a sudden it blows up in my face and I'm so busy and don't know what I did an hour ago. Usually, I get up, workout, conquer my to-do list of things I have to do, work on social media editing, go through my content of things I need to post, take TikTok's, always working on music, dance studio sometimes, and rehearsals. There is always so much going on.

Where did you study music?

I didn't actually study music. Until recently, when I've been delving more into production, I did some with Berklee College of Music, which was really cool. But to be honest, I have an ear for music, so when it comes to production I can kind of play sounds by ear and play keyboard by ear. I can hear when things are on key. I hear production in my head, so as I'm creating music, I have also been creating for other artists in the studio. I'm really good at vocal producing and hearing production someone wouldn't hear and be like "Can you play it like this." I just have an ear for music and I think that is a natural gift in itself, so I didn't really study it.

Do you work with any charities?

Yes. I love a lot of different charities and there are so many I want to work with. I've worked with the Starlight Children's Foundation, Girl Up, just a bunch. Trevor Project. There are a lot of charitable organizations that I want to get more involved with.

Plug your social media.

RUNWAY ENTERTAINMENT ASHLEE KEATINGS

RUNWAY ENTERTAINMENT ASHLEE KEATINGS

Sixtine Rouyre

Tell us about your modeling career:

I more or less started when I was 13 still living in Texas but didn't get serious work till, I moved to NY when I was 18. I freelanced mostly while in college and then signed with my first big agency in 2019. But my career really didn't kick off until I signed with Ford Models early 2022. Less than a year after signing with them I got Sports Illustrated :)

Tell us about your personal style.

-My style is honestly something I've honestly recently started to figure out because for the longest time I was mostly just following the trends. I think I would describe it almost as a mix of cottage core and Parisian chic if that makes sense. I love girly, frilly dresses and skirts but I also like simple basics. My go to uniform is a black mini skirt, knee high boots (sometimes cowboy) and a baby tee.

What are your favorite designers?

-Not big on designer brands but right now I'm loving House of CB and Anthropologie

What kind of music do you like to pose to?

Upbeat, fun, dance music mostly! My go to on set is usually ABBA

Tell us about your family.

My entire family is from Belgium but we moved to the states when I was 3. I have two older brothers, who are still in our hometown in Texas, and a younger sister in LA. My parents are divorced so my dad still lives in Texas with my stepmom and my mom lives in Florida.

Do you have any pets?

I do! An orange cat named Levi :)

Tell us about your shoes.

Love boots more than anything, especially cowboy boots. I am not big on heels so I'm usually either wearing boots or sneakers!

What do you do to relax?

Honestly for me my favorite way to relax is through quality time with my friends. Going out and having a drink on a patio or going dancing is a great way to unwind

What is your normal day like?

I don't really have one, every day tends to be pretty different because of the nature of my career. But if I had to say I Usually like to squeeze in a walk or gym session in the mornings, film content in the afternoon if I'm not on set, and then end the day with dinner with a friend or a date

Do you have any advice for new models?

If you want it bad enough, it's not a question of IF, but rather a question of WHEN. My sister and I have lived by that motto since we were teenagers and it keeps us going. Also, don't let the industry change you or beat you down. Your worth is not defined by your size or appearance so don't let anyone make you feel like it is.

What is coming up next for you?

I have no idea honestly. Right now, I am just open to whatever the universe wants to bring me!

Social media

Tiktok: @sixtine

IG: @sixtinerouyre

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LAB ARTISTS™

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MODEL: Ryanne Jones *(@k.ndall) with One Management (@onemanagement)*
PHOTOGRAPHER & RETOUCHER: Mila Ugryn *(@milaugryn) www.milaugryn.com*
PUBLICATION: GLAMOUR Magazine South Africa *(@glamour_sa)*

Dress: MIUMIU
Heels: Fashionnova
Socks: Amazon

NIGHT HEAT

Photographer: Rodney Ray
@rrayphotos
Stylist: Bexter Blue @bexterblue

Makeup/Hair: Daria
@daria_matiunina_muah

Model: Whitney/RRay Management Sandi Bass Intl.
@whitneymercyofficial

Jeans: Target
Boots: Fashionnova

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Mesh Mask: Fashionnova

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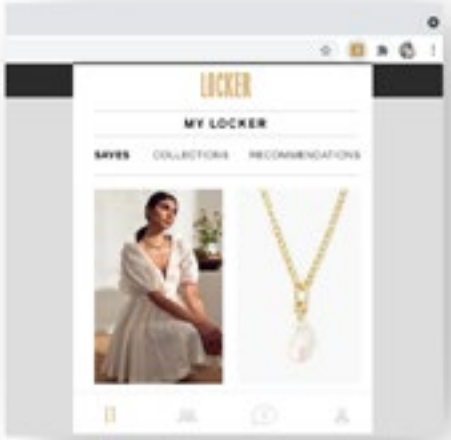

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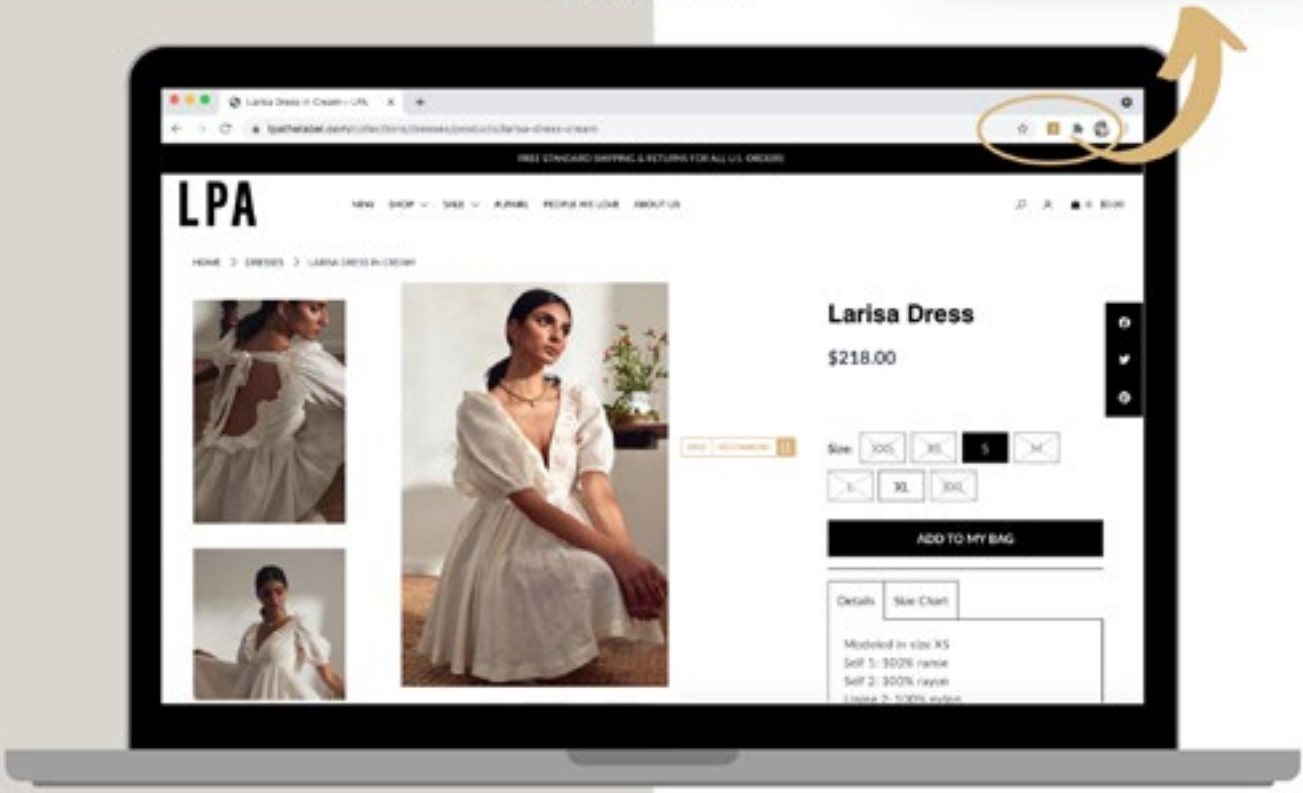

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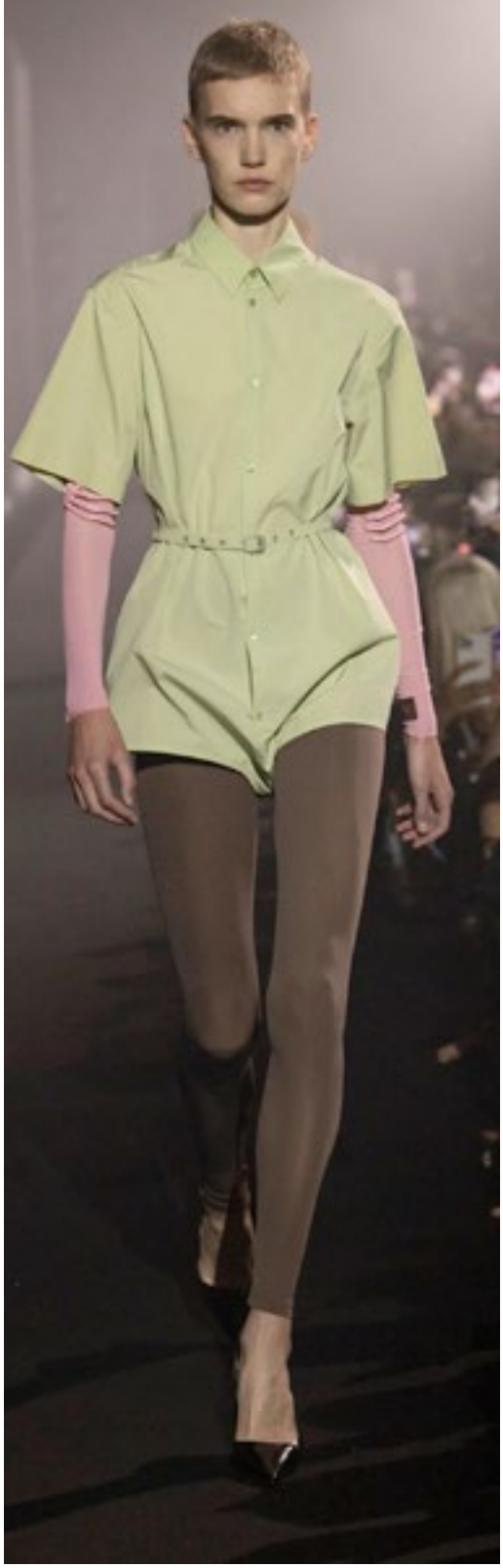

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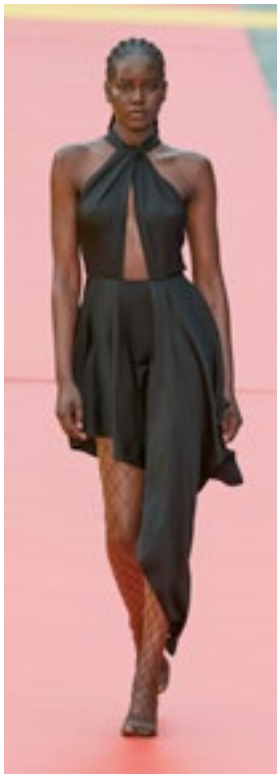

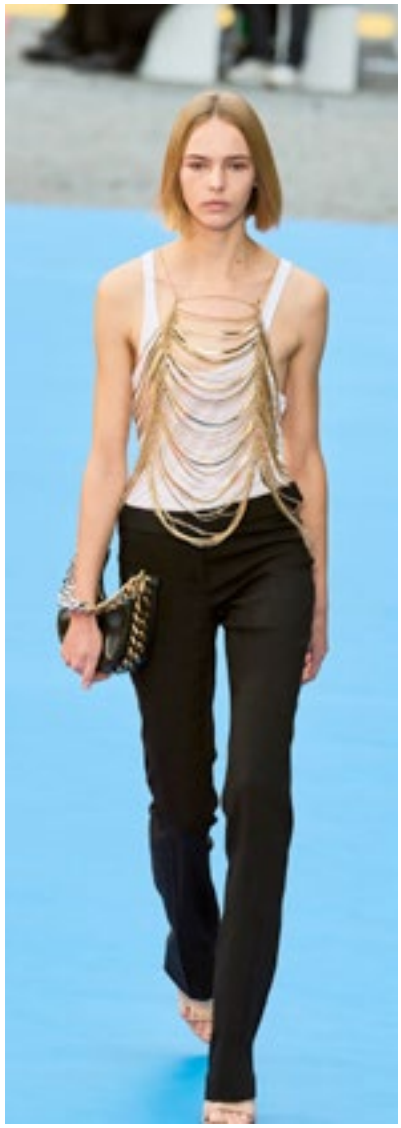

RUNWAY® Romance

BOHEMIA

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Stylist/accessories : Sandra Licata @ccil_licata_c...
Brand : Sand Coachella @sandcoachella
Styliste assistant : Llluudiii @llluudiii
Assistant photographer : Océane winter @ocea__ane
Post-prod : F.Burkhalter @burkhalter_retouching
Thanks : Ame Bohémienne base Boot's : Mexicana
Hat's : Stetson & Dallas hat Jewerly : By Coachella
Short's : Levis T.shirt : Zara Sunglasses : Ayoo

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La Bodéguita
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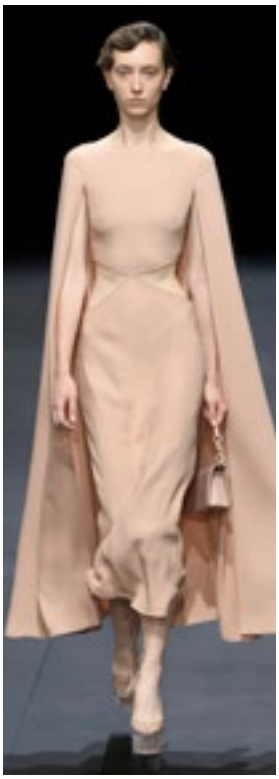

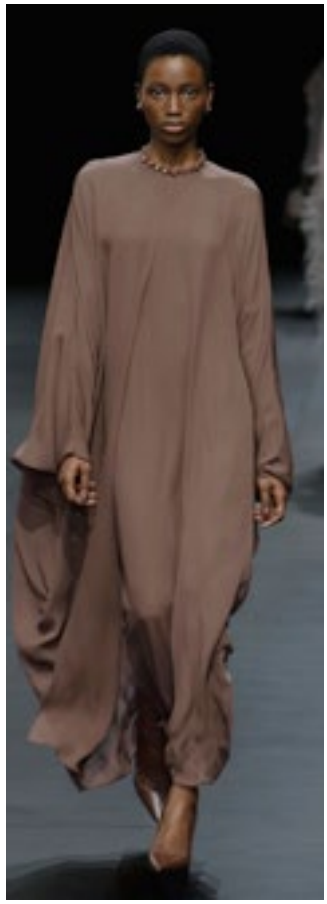

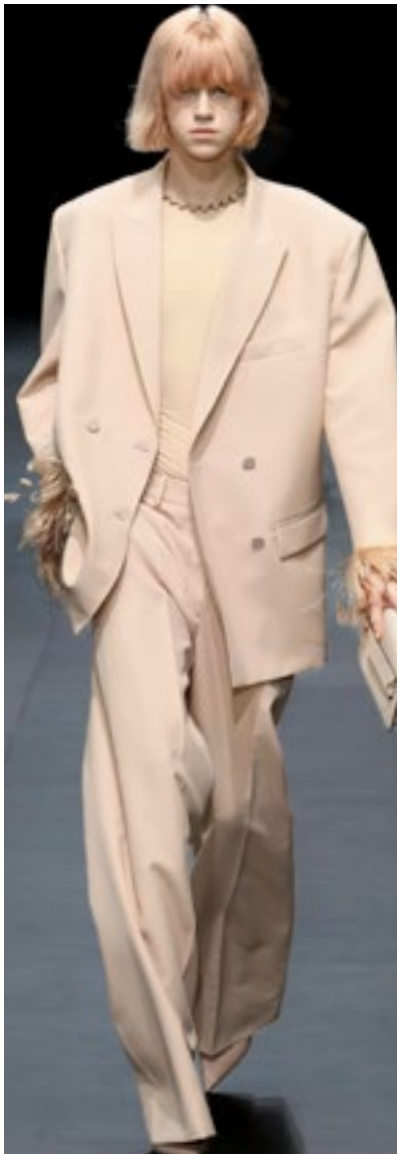

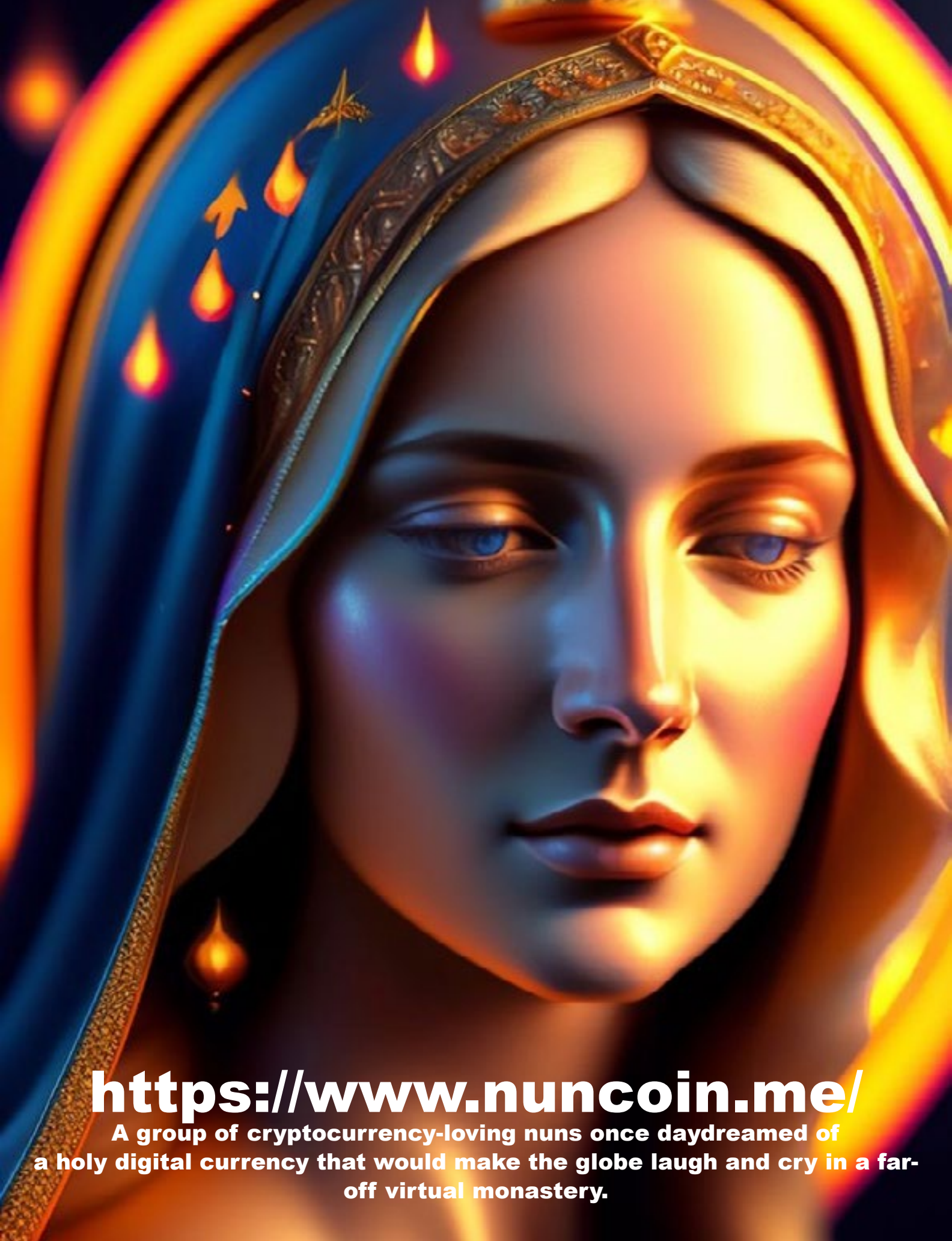
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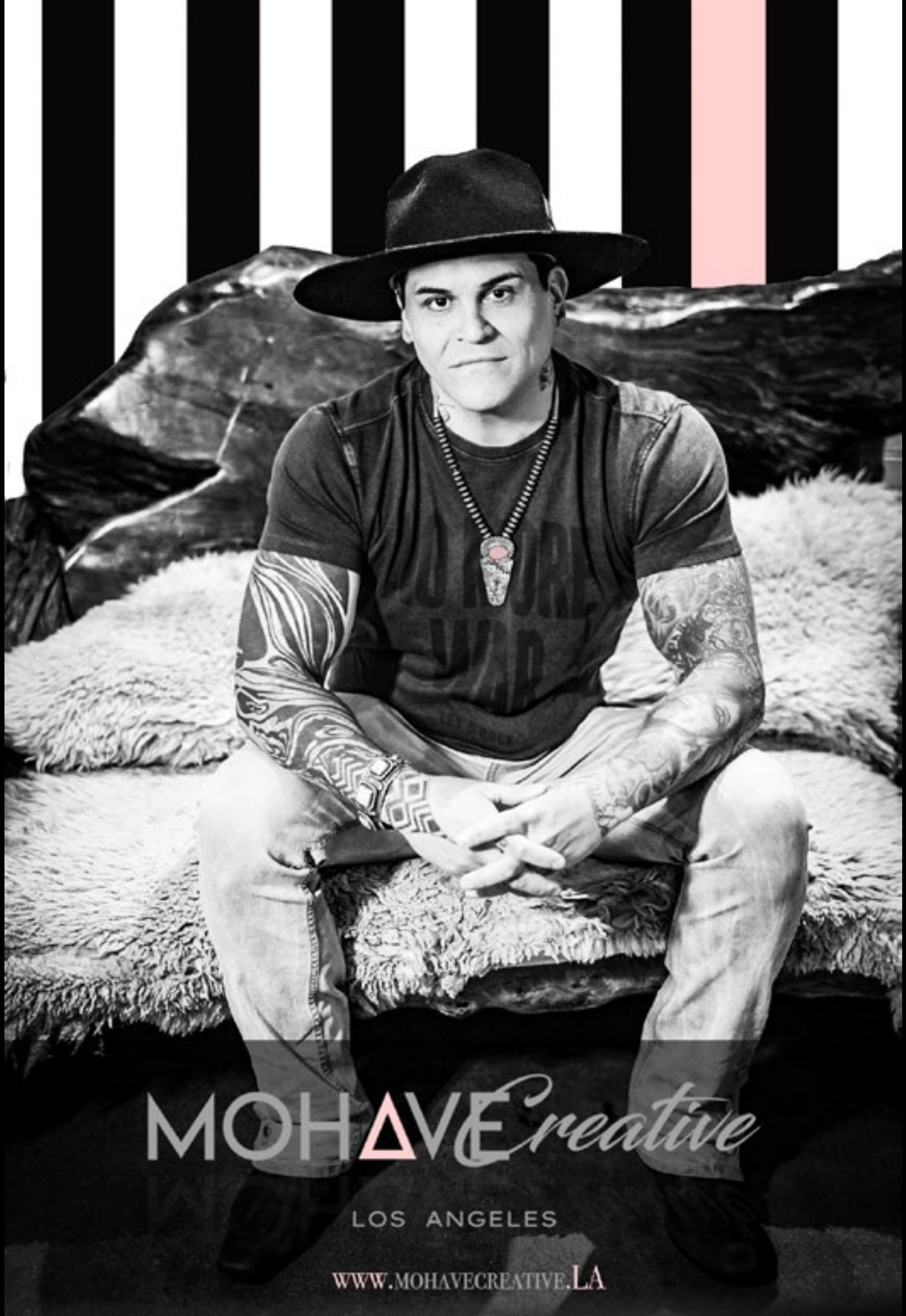
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